

CURRICULUM VITAE



Personal Data **MICHAEL KITZEDER**
DIRECTOR AND CHOREOGRAPHER
FOR MUSICAL, OPERA, OPERETTA, AND DRAMA

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• **Education – Further Education - Agency**

Choral Singing and Recorder	1976-1981	Städtische Sing- und Musikschule Kempten – Singing and Instrumental Department
Dance Education	1985-1992	Dance School, Kempten
Further Education Dance and Pedagogy		CHOREOGRAPHY AND DANCE 1992-1995: – Stage Dancer Diploma 1995 – Dance Instructor Diploma 1995 – Membership in Deutscher Berufsverband für Tanzpädagogik 1998
Further Education	1998-2006	Education in Singing and Acting, Munich; Work as Assistant Director
Work as Choreographer	since 1995	until today;
Agency for Choreography	since 2006	Bundesagentur für Arbeit: ZAV Künstlervermittlung Berlin, Musical Department, Hr. Hunecke
Work as Director	since 2006	until today;
Agency for Direction	since 2010	Bundesagentur für Arbeit: ZAV Künstlervermittlung Berlin, Musical Department, Hr. Hunecke
Agency for Choreography, Dance, and Show	since 2011	Bundesagentur für Arbeit: ZAV Künstlervermittlung Munich, Entertainment Department, Fr. Redler

• **Main Work Experience In Time Sequence – Guest Contracts**

1992-1993	Gasteig Munich – Dancer	eg Dance and Musicalgalas
1993-1999	Abraxas Dance Company – Touring Company Munich – Assistant Choreographer / Dancer	eg Nutcracker - Franz, Carmen - Escamillo, Cabaret - Affe
1997-TODAY	Freies Landestheater Bavaria – Principal Choreographer / Director	eg Fledermaus, Wiener Blut, Gasparone, Im Feuerstrom der Reben, My Fair Lady, Die Geschichte v. Soldaten - König, Die chinesische Nachtigall - Kammerherr, Lola Montez, Nostradamus, Der Zigeunerbaron, Orpheus in der Unterwelt, My Fair Lady, Hänsel und Gretel, Sekretärinnen, Carmen, Im weißen Rössl
1998-TODAY	Bayerische Staatsoper Munich - Dancer	eg Meistersinger von Nürnberg – Soloist Tailor-Dance, Faust, Fledermaus, Carmen, Verkaufte Braut, Ballo In Maschera, Alice in Wonderland – scenic King of Hearts, Ich und mein Schatten – Faust Reloaded
1999-2001	Bregenzer Festspiele Austria – Dancer in	Ballo In Maschera, La Bohème
2000-TODAY	Staatstheater am Gärtnerplatz Munich – Dancer / Musical Performer	eg Nacht in Venedig, Gräfin Mariza – Junger Zigeuner, Zauberflöte – Step-Sklave, Hello Dolly – 1. Kellner, Die Dubarry, Man of La Mancha, Beauty and the Beast, Lustige Witwe, Das Märchen vom Zaren Saltan – Cover Hummel, Death in Venice - Friseurgehilfe, Die Zauberflöte - Warzenschwein, Grand Hotel, Die Liebe zu den drei Orangen – upcoming: Das schlaue Fuchslein
2001-2002	Stadttheater Ingolstadt – Co-Choreographer / Musical Performer in	La Cage Aux Folles – Marguerita La Conchita, Odette, Mercedes
2002	Bayerisches Staatsballett Munich – Venice-Tour Italy – Gran Teatro PalaFenice – Dancer in	Don Quijote
2002-2003	Theater a. d. Rott Eggenfelden – Choreographer / Musical Performer in	eg Jesus Christ Superstar, Anything Goes – Zahlmeister, Killing Broadway

2004	Apollo Theater Stuttgart – Stage Holding – The Theatre Company – Dancer in 42 nd Street
2004-2005	Nationaltheater Mannheim – Musical Performer in Crazy For You
2006	Stadttheater Mindelheim – Co-Choreographer / Musical Performer in Fame – The Musical – Mr Sheinkopf
2007	Bayerisches Staatsballett Munich – Dancer in Dornröschen
2008-2009	Opernhaus Erfurt – Dance Soloist in Der Richter und sein Henker – Frau Schönlers Schatten
2009	Freies Landestheater Bayern – Co-Director / Choreographer in My Fair Lady – Musical
2009	XIII. German Ballet Competition – Juror in the categories Song and Dance, Musical and Mime
2009	Freies Landestheater Bayern – Director / Choreographer in Hänsel und Gretel - Opera
2010	Freies Landestheater Bayern – Director / Choreographer in Sekretärinnen – Musical
2010-2011	Opernhaus Erfurt – Domstufenfestspiele – Dancer in Der Messias, Opernhaus – Co-Choreographer / Dancer in Die Fledermaus
2011	Freies Landestheater Bayern – Co-Director / Choreographer in Carmen – Opera
2011	Münchner Volkstheater – Percussion-Choreographer / Actor / Dancer in Die Bluthochzeit – Drama – ein Vetter
2012	Invitation to BAYERISCHE THEATERTAGE in Augsburg with Münchner Volkstheater – Percussion-Choreographer / Actor / Dancer in Die Bluthochzeit – Drama – ein Vetter
2012	Freies Landestheater Bayern – Director / Choreographer in Im weißen Rössl - Operetta
2012	Invitation to BELGRADE INTERNATIONAL THEATRE FESTIVAL, SERBIA (BITEF) with Münchner Volkstheater – Percussion-Choreographer / Actor / Dancer in Die Bluthochzeit – Drama – ein Vetter

- **Further Guest Contracts**

2000	Tanzforum Munich – Dancer in Carmen
2000-2001	Musicaltheater Neuschwanstein Füssen – Dancer in Ludwig II – Sehnsucht nach dem Paradies
2001	TS Maxim Gorkiy – World Tour – Choreographer / Musical Performer in eg A Chorus Line - Michael
2002-2003	Vollmarhaustheater Munich – Musical Performer in Little Shop of Horrors - Seymour
2002-2003	Festspielhaus Munich – Choreographer / Actor in Alles Liebe oder was – Karl Moosgruber, Decamerone – Ein Reigen um Liebe und Tod – Tancredi
2004	AGV Theater Munich – Choreographer / Musical Performer in A Midsummernight’s Dream - Puck
2004	ZDF Fernsehgarten Mainz – Dancer in 42 nd Street
2005	Philharmonie Cologne – Tour – Dancer in Gräfin Mariza
2006	Joint Venture Concerts – Tour Russia, Mongolia, Ukraine, Kazakhstan – Director / Choreographer / Stage Manager in Dschinghis Khan featuring the Legacy of Genghis Khan
2006-2007	Deutsches Theater Munich – Director / Choreographer / Musical Performer in Music of the Night, Musical-Tap on Broadway
2006-2008	Wolf-Ferrari-Haus Ottobrunn – Choreographer in Cabaret/Chicago, Fame, Show Dogs, Sekretärinnen – Musicals - AMA-Productions
2007	Hedge-Club Zurich – Director / Choreographer in The Golden Age of Tap Dance – The 40s Show
2009	Wolf-Ferrari-Haus Ottobrunn – Director / Choreographer in Bye Bye Birdie – Musical – AMA-Production
2009	Theaterzelt “Das Schloss” Munich – Co-Choreographer in Bad Girls – Musical – AMA-Production
2010	Wolf-Ferrari-Haus Ottobrunn – Director / Choreographer in Anything Goes – Musical – AMA-Production
2011	Wolf-Ferrari-Haus Ottobrunn – Co-Choreographer in Night of Dancing Musicals – Musicalshow – AMA-Production
2012	Künstlerhaus am Lenbachplatz Munich – Choreographer in Letterland – The Musical – AMA-Production

- **Additional Skills:**

Teaching Experience since 1991 - First dance classes given at Scanbrit School – Great Britain